

Sebastian

Allegro ♩ = 140

Tr

8^{va}

loco

fff

ppp

mp

mf

sfz

Red

Sost.

6 6 5 2

8

pp

3

1/2

w/ bar

13

19

25

5 3

6 4

7 5

8

4+ 2

4 5 4 3 4 3 2 1

3

3

3

3

Bravura

Allegro ♩ = 140

Musical score for measures 1-8. The piece is in G major, 2/4 time. Measure 1 features a trill (tr) and fortissimo (fff) dynamics. Measure 2 includes a trill (tr) and piano (ppp) dynamics. Measure 3 has mezzo-piano (mp) dynamics. Measure 4 is mezzo-forte (mf). Measure 5 is sforzando (sfz). Measure 6 is marked loco. Measure 7 has a dynamic of sfz. Measure 8 includes a dynamic of sfz. The score includes various performance instructions such as trills, slurs, and dynamic markings. A fermata is present over measure 6. A 'Sost.' (Sostenuto) marking is present under measure 2. A 'w/ bar' instruction is located below measure 8.

Musical score for measures 9-12. The key signature changes to B-flat major. Measure 9 is piano (pp). Measure 10 has a dynamic of pp. Measure 11 has a dynamic of pp. Measure 12 has a dynamic of pp. The score includes various performance instructions such as slurs, accents, and dynamic markings.

Musical score for measures 13-18. The key signature changes to G major. Measure 13 has a dynamic of pp. Measure 14 has a dynamic of pp. Measure 15 has a dynamic of pp. Measure 16 has a dynamic of pp. Measure 17 has a dynamic of pp. Measure 18 has a dynamic of pp. The score includes various performance instructions such as slurs, accents, and dynamic markings.

Musical score for measures 19-24. The key signature changes to G major. Measure 19 has a dynamic of pp. Measure 20 has a dynamic of pp. Measure 21 has a dynamic of pp. Measure 22 has a dynamic of pp. Measure 23 has a dynamic of pp. Measure 24 has a dynamic of pp. The score includes various performance instructions such as slurs, accents, and dynamic markings.

1. Sinfonia

Musical score for the first system, measures 1-4. The score is for Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, and Basso. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals.

Musical score for the second system, measures 5-8. The score is for Piano. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various accidentals. A fermata is present over the final note of measure 8.

71

D.C. al Fine

— già te - - sa, dell' in - si - dia ogn' or, ogn' or — già te - sa.

45. Act 2, Scene 6

MEZENZIO, poi EVANDRO, ed ALBA

MEZENZIO *da se*

RECIT.

Continuo

(E va - no es - ser dov - rà de' sde - gni mie - i co - sì lun - go la - vo - ro? La sor - te che mi

5

diè sin dal - le fa - scie d'A - sca - nio u - na ger - ma - na qual mia fi - glia, per far - la col suo vo - to dell' o - dio mio mi

9

- ni - stra vie più de - gna or co - sì mi tra - di - sce? Quan - do non e - se - gui - to di Sil - via il sa - gri - fi - cio

13

EVANDRO

cre - do ad - em - pir con la mio de - stra, o stel - le, lo stes - so fi - glio mi di - vien ri - bel - le?) Dun - que Me -

17

- zen - zio il ge - ni - tor, tu sei? Ah, se cioè ver, per - do - na. Op - rar co - sì do - ve - a l'im -

21

-pe-gno del mio cuor nel-la sua fe-de ne-mi-co ai tra-di-men-ti, se-gua-ce sol di glo-rio-se ge-sta.

25 **ALBA**

Ch'egl' è tuo ge-ni-tor, io tua ger-ma-na, t'ac-cer-ti quel-la for-za, che ad-a-mar-mi tan-te vol-te di-

29 **MEZENZIO**

-ce-sti non in-te-sa. Qual dub-bio an-cor? Non è pro-va ba-stan-te il

32

col-po, ch'io ten-tai, e che ne-mi-co tu mi to-glie-sti? Dim-mi: all'-or, che per de-star-ti il cuor all' i-ra in-

36

-fin-si la mia mor-te, non leg-ge-sti di ge-ni-tor gl'af-fet-ti sul mio vol-to? Ah, per mag-gior scia-

40

-gu-ra del mio sde-gno pur-trop-po ti son Pa-dre, e tu il mio san-gue sei, mà di me in-de-gno.

46. Quel figlio che perdei

Violins (Tutti)

Viola

MEZENZIO

Basso