

Score

Mars, the Bringer of War

Gustav Holst
Arr. Jeremy Levy

LATIN FEEL ♩=148

The musical score is arranged for a large ensemble. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into seven measures, with measure numbers 1 through 7 printed below the drum staff. The music features a 'LATIN FEEL' with a tempo of 148 beats per minute. The key signature changes from one flat to two sharps between measures 4 and 5. The drum part includes 'FILL' markings and an 'AFRO-CUBAN GROOVE' starting in measure 6. Dynamics such as *f* and *ff* are indicated throughout. The score concludes with a double bar line and repeat signs in the final measure.

This musical score page includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The Gtr., Pno., and Bass parts contain musical notation with chords (G, D^b/G) and dynamics (f). The Drums part features a rhythmic pattern with repeat signs. The score is divided into measures 8 through 15.

8

9

10

11

12

13

14

15

A

Musical score for 'Mars, the Bringer of War' featuring various instruments including Alto, Tenor, Bari, Tpt., Tbn., Gtr., Pno., Bass, and Drums. The score is divided into measures 16 through 23. The instruments are arranged in a standard orchestral layout. The Alto and Tenor parts are mostly silent. The Bari part is also mostly silent. The Tpt. parts are mostly silent. The Tbn. parts play a rhythmic pattern of eighth notes. The Gtr. part plays a rhythmic pattern of eighth notes. The Pno. part plays a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes. The Drums part plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* and *(s)*. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

16

17

18

19

20

21

22

23

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

24

25

26

27

28

29

B

Musical score for Mars, the Bringer of War, page 6. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various dynamics and articulations.

30

31

32

33

34

35

36

37

SWING

C LATIN

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

38

39

40

41

42

43

44

45

This musical score page includes the following parts and details:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal lines feature a mix of whole, half, and quarter notes, often with slurs and dynamic markings like *f*.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The trumpets play melodic lines with slurs and accents, while the trombones provide harmonic support with chords and rhythmic patterns.
- String Section:** Guitar (Gtr.) and Bass (Bass). The guitar part includes a sixteenth-note pattern with a *f* dynamic and a *(6)* marking. The bass part features a steady eighth-note accompaniment.
- Piano (Pno.):** Provides harmonic accompaniment with chords and rhythmic patterns, including a *(5)* marking.
- Drums:** Indicated by a double bar line with a slash and a *(6)* marking, suggesting a specific drum pattern.
- Measure Numbers:** The score is divided into measures 46 through 52, with a double bar line at the end of measure 52.

46

47

48

49

50

51

52