

Score

Jupiter, the Bringer of Jollity

Gustav Holst

Arr. Jeremy Levy

HARD SHUFFLE ♩=136

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns, often marked with a forte (*f*) dynamic.
- Tenor Sax 1 & 2:** Play a similar melodic line to the alto saxophones.
- Baritone Sax:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Trumpet 1-4:** Play a rhythmic accompaniment with eighth notes, marked with a forte (*f*) dynamic.
- Trombone 1-4:** Play a rhythmic accompaniment with eighth notes, marked with a forte (*f*) dynamic.
- Guitar:** Plays a rhythmic accompaniment with eighth notes, marked with a forte (*f*) dynamic. A note above the staff reads "CLEAN JAZZ TONE".
- Piano:** Plays a rhythmic accompaniment with eighth notes, marked with a forte (*f*) dynamic.
- Bass:** Plays a rhythmic accompaniment with eighth notes, marked with a forte (*f*) dynamic.
- Drums:** Plays a rhythmic accompaniment with eighth notes, marked with a forte (*f*) dynamic.

1 2 3 4 5 6 7 8 9

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1 & 2:** Treble clef, playing melodic lines with slurs and dynamics.
- Tenor 1 & 2:** Treble clef, playing melodic lines with slurs and dynamics.
- Bari:** Treble clef, marked "SOLI w/ TENORS", playing a melodic line with dynamics.
- Tpt. 1-4:** Treble clef, playing melodic lines with dynamics.
- Tbn. 1-4:** Bass clef, playing melodic lines with dynamics.
- Gtr. & Pno.:** Treble clef, playing accompaniment with chords and dynamics.
- Bass:** Bass clef, playing a steady rhythmic pattern.
- Drums:** Percussion, playing a steady rhythmic pattern.

Key musical elements include:

- Chords:** Am⁹ and C⁶₉ are indicated in the guitar and piano parts.
- Dynamic Markings:** *f* (forte) is used throughout the score.
- Performance Instructions:** "SOLI" and "SOLI w/ TENORS" are used to indicate solo passages.

The score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) feature melodic lines with dynamic markings of *f*. The brass section (Tpt. 1-4, Tbn. 1-4) provides harmonic support with various articulations. The guitar and piano parts are highly rhythmic, with the guitar and piano parts including the instruction "SWING HARD". The bass and drums provide the foundational groove.

Chord Progression (Guitar/Piano):

$E7^{(9)}/G\sharp$	$Dm7$	FMA^9	G^2/B	$Dm7$	$B\flat MA^7/F$	G^{13}_{sus}	$Dm7$	FMA^9	G^2/B	$B\flat^2/D$	CMA^7/E	$B\flat MA^7/F$	G^{13}_{sus}
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18

19

20

21

22

23

24

This musical score is for the piece "Jupiter, the Bringer of Jollity". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The word "STRAIGHT" is written above several measures, indicating a specific performance style. The score is divided into measures, with measure numbers 42, 43, 44, 45, 46, 47, and 48 clearly marked at the bottom.

42

43

44

45

46

47

48

C $d = d.$

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *mf*

Pno. *mf*

Bass *mf*

Drums *mf*

49 50 51 52 53 54 55 56 57 58 59 60

Chords: Em^7 , A^2/C^\sharp , D^6_9 , D^2/F^\sharp , Em^7 , A^2/C^\sharp , $F^\sharp m^7$, DMA^7 , Em^7/B , Am^7 , D^7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

61 62 63 64 65 66 67 68 69 70 71 72

