

Chord progression: G_b $D_b^{(\#11)}/A_b$ **F** $D_b^{(\#11)}$ F/A_b $G7^{(b13)}$ $G_b\Delta$

Chord progression: $B\Delta$ B_b^-/D_b $C7ALT$ B_b^- E_b/A $F7/A$

Chord progression: $B_b^- \Delta$ $Eo7$ $D\Delta^{(\#11)}$ B/D $F-(^{b13}_{b9})$

Chord progression: G_b7/A_b G_b/B_b $A\Delta^{(\#5)}$

G Chord progression: B_b^- $G_b^{(\#11)}$ $D7sus^{(ADD3)}$ $D7^{(\#11)}$

Chord progression: B_b/A $F\#\Delta$ $F/F\#$ $F\#-(ADD2)/A$

Chord progression: $B_b\Delta^{(\#5)}$ $G_b\Delta/F$ $D_b\Delta$ $F\Delta^{(\#11)}$

Chord progression: D_b^-/F $D-7^{(b6)}$ **H** $D_b^{(\#11)}$ $D_b^{(ADD9)}$ $G7^{(\#11)}$ $G_b\Delta9$ $G_b^- \Delta/F$

Chord progression: D_b/E $G_b\Delta/A$ $B7$ B_b^- B_b^-/A_b

Chord progression: $G\emptyset$ E_b7/G F/A A_b7sus $D\Delta^{(\#11)}$ $C7sus^{(b9)}$

Chord progression: E_b7 G_b $D_b^{(\#11)}/A_b$ **END SOLO**

The demonstration file: Recreated in Dorico 1.1

Last Waltz For Levon

74 G_b $D_b(\#11)/A_b$ **F** $D_b(\#11)$ F/A_b $G7(b13)$ $G_b\Delta$

75 76 77 78 79

80 $B\Delta$ B_b-/D_b $C7ALT$ B_b- E_b/A $F7/A$

81 82 83

84 $B_b-\Delta$ $E\circ7$ $D\Delta(\#11)$ B/D $F-(b13)$

85 86 87

88 G_b7/A_b G_b/B_b $A\Delta(\#5)$

89 90 91

G B_b- $G_b(\#11)$ $D7sus(ADD3)$ $D7(\#11)$

92 93 94 95

96 B_b/A $F\#\Delta$ $F/F\#$ $F\#-(ADD2)/A$

97 98 99

100 $B_b\Delta(\#5)$ $G_b\Delta/F$ $D_b\Delta$ $F\Delta(\#11)$

101 102 103

104 D_b-/F $D-7(b6)$ **H** $D_b(\#11)$ $D_b(ADD9)$ $G7(\#11)$ $G_b\Delta9$ $G_b-\Delta/F$

105 106 107 108 109

110 D_b/E $G_b\Delta/A$ $B7$ B_b- B_b-/A_b

111 112 113

114 $G\emptyset$ E_b7/G F/A A_b7sus $D\Delta(\#11)$ $C7sus(b9)$

115 116 117

118 E_b7 G_b $D_b(\#11)/A_b$

119 120 121